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*It's finally here!* The Amistad Research Center is unveiling its new interactive website. Our new site boasts an interactive timeline of the Amistad Incident, unique photographs from selected collections, a gift shop and current events. Especially for our researchers, we have included Manuscript Finding Aids, Order Forms and a host of features that will assist you in accessing valuable information. Becoming a member is just a click away! We have included an online form for you, which will make it easier to JOIN or RENEW memberships.



Explore our new look online at [www.amistadresearchcenter.org](http://www.amistadresearchcenter.org)

## George A. Rhodes Collection

Sammy Davis, Jr. was an institution in American music and George A. Rhodes, Sr. was one of the forces that allowed him to function at the highest level in the entertainment world. In March of 2003, the Amistad Research Center was honored to have acquired the papers of this music master. George Rhodes was a pianist, music director, composer and arranger who received his training at Julliard and began to work through the ranks as many of the black musicians had



to work through the turbulent years of the mid-century. In 1964-1965, he won an Emmy Award for Outstanding Music Arranger-Conductor. Between 1975-1976 he was the first and only black music conductor at the famous Tropicana Hotel in

Las Vegas. He conducted the George Rhodes Orchestra for Sammy Davis, Jr. and was the TV music conductor for the NBC Follies, *Sammy Davis and Company* TV Series 1977-1978.

When the work of Davis is mentioned in the entertainment press, George A. Rhodes is clearly mentioned with him as his long time music director and friend. The music world mourned his passing in 1985. This collection consists of music scores, original arrangements and compositions by George

Rhodes for the George Rhodes Orchestra and *Sammy Davis and Company* TV Series. The collection is truly a treasure trove for music students, historians and for those interested in the development of black talent in the world of music.



## Collections Update

During 2002 and 2003 Amistad acquired 60 new collections and 54 additions to existing collections. Staff completed the processing of ten major civil rights collections and prepared inventories for 47 recent donations. The following collections have been processed and are now open for research: the Dent Family Papers, the papers of U.S.

Congressman William Jefferson, the Ernest "Dutch" Morial Papers, the Nicholas Hood Papers, New Orleans Urban League, Inc., Inez Adams, Preston and Bonita Valien Papers, The American Missionary Association and the Promise of a Multicultural America Digital Archives and the Dunn-Landry Family Papers.





## From the Executive Director's Desk

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The primary mission of the Amistad Research Center is to collect, preserve and make available to the public significant collections that reflect and portray the history, culture and contributions of African Americans in the U.S. and throughout the Diaspora. This mission follows the tradition of many that preceded the Center, such as the American Council of Learned Societies, Carter G. Woodson and the Association for the Study of Negro Life and History and the establishment of sections of the National Archives that focused on the history of African Americans in this nation. These pioneers and others have done much to raise the level of sources for research into African American history, life and culture.

Since it's founding in 1966, the Amistad Research Center has followed in the tradition of these major trailblazers and the work of similar institutions. Starting with the extensive records of the American Missionary Association and their work with schools, colleges and other institutions for all oppressed people, the staff at the Center has gathered records of individuals, organizations and institutions, preserved these records and through systematic archival processing, made them available to the general public. All areas that touch on the lives of black people in the Americas have been covered. The creation of educational institutions in



the 19th and 20th century can be found in the documents of the American Missionary Association. The struggle to create some level of harmony among the races in the nation can be found in the papers of the Race Relations Institute. The progress toward equal rights under the law can be found in many different collections, such as the Fannie Lou Hamer Papers, the William J. Jefferson Papers, the Ernest "Dutch" Morial Papers and the Marc Morial Papers.

We are pleased to dedicate this issue to updating our readers on the progress of our most recent acquisitions and established collections, which have been made accessible for research through preservation and full archival processing.

### MANAGERIAL STAFF

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**AMISTAD RESEARCH CENTER  
NEEDS YOUR SUPPORT**

# Recent Acquisitions

*Editor's Note: The staff of AMISTAD REPORTS is pleased to present in this issue selected highlights of recent donations to the Amistad Research Center.*

## **Armstrong, William H. Papers Addn. 1957-2002 10 linear feet**

Reverend William H. Armstrong served as minister for the Calvary United Church of Christ in Philadelphia, PA from 1957-1966. This church was part of the Philadelphia Cooperative Ministry a racially integrated inner city church. He was the director of the U.S. Peace Corps in Swaziland, Africa from 1966-1968. Then he continued his work as a minister in 1971 for the Burton Congregational Church United Church of Christ in Burton, Ohio. The bulk of his collection documents his research activities for his biography on Edward Parmelee Smith (1827-1876), a Congregational minister who was general field agent for the U.S. Christian Commission during the Civil War, general field agent for the American Missionary Association, U.S. Commissioner of Indian Affairs and president of Howard University.

## **Billes, I.V. Papers, 1978-2001 2 folders**

I.V. Billes attended Southern University in Baton Rouge, LA receiving a B.S. Degree in 1941. He entered the Armed Forces in 1942 and fought in World War II. He was discharged in 1946 and retired from the U.S. Army Reserves as a Lt. Col. in 1969. The collection consists of an oral history interview done in 2001 and contains information on the African American experience during World War II. Additional items include: booklets, news clippings and personal information documenting Mr. Billes career with the Veterans Administration.

## **Billips, Martin Glenn Papers, 1994 1 folder**

Martin Billips was born in New Orleans, earned degrees in electrical engineering from Howard University and DePaul University and was Senior Engineer at National Public Radio before becoming Vice President at Nextel Communications, Inc. He is a pioneer in wireless technology and collaborated in the design of two thirds of U.S. cellular networks. The collection consists of a 1994 Annual Report for Nextel Communications, Inc., and personal correspondence.

## **Chakula Cha Jua Papers, 1945-1997 2 linear feet**

Chakula Cha Jua (McNeal Cayette) is a native New Orleanian and a well known dramatic artist, teacher, poet, storyteller and actor. He is also a playwright and director active in the theater and art community in New Orleans. He established his own theater company, The Chakula Cha Jua Theater Company, in 1985. The majority of the materials in the collection consist of papers generated through Jua's professional life. It includes correspondence, drawings, essays, plays and information regarding various theaters and productions he has been involved with. Also, included is an oral history of Chakula, interviewed by Dr. Clifton Johnson, former Executive Director of the Amistad Research Center.

## **Cotman, Dr. John Daniel Papers, 1939-2002 0.4 linear foot**

Dr. John Daniel Cotman was a chemist for the Monsanto Chemical Corporation in Springfield, Massachusetts. He was the first African American chemist to work at Monsanto Chemical. He later managed a chemical research program at Mobile Chemical Corporation. Born in Boston, he won a full scholarship to Harvard University in 1939 and was awarded a Bachelor's Degree in Chemistry. He later pursued a master's degree and doctorate at Harvard, which he completed in 1950. The collection consists of his Cambridge High & Latin School yearbook from 1939, publications on various studies he conducted in the field of chemistry, photographs and family genealogy data.

## **Cureau, Dr. Harold G. Papers, 1956-1989 3.2 linear feet**

This collection consists mainly of working papers dealing with a study conducted by Dr. Cureau on the availability of art galleries and museums as educational resources in historically black colleges. The bulk of the collection consists of information collected by Cureau in the form of surveys and visits to historically black colleges around the country. Also included in the collection are correspondence files, photographs and manuscripts by Dr. Cureau. The collection includes Dr. Cureau's manuscript *The Art Gallery-Museum in Black Colleges: Their Availability*.

## **Dilworth-Leslie, Samuel Papers, ca. 1962-2000 1 linear foot**

Samuel Dilworth-Leslie started playing the piano at the age of three in Savannah, Georgia. He graduated from New York City High School of Music and Art. He holds degrees from the Manhattan School of Music and Columbia University. He studied with Dora Zaslavsky, Niieczyslaw Munz and Nadia Boulanger, and performed in Europe, the United States and the Caribbean. His musical interests lay in rarely heard and neglected piano music from the seventeenth and eighteenth centuries. The collection consists of scrapbooks, correspondence, performance programs, flyers and news articles.

## **Honeywood, Varnette P. Papers, n.d. 0.4 linear feet**

Varnette Honeywood, nationally acclaimed visual artist, is an alumna of Spelman College in Atlanta, GA and attended the University of Southern California receiving her Master's Degree in Education in 1974. She founded Black Lifestyles Fine Art and Black Lifestyles Classics, a publishing company with her sister Stephanie. Many of her works have been used for book jackets, book and music illustrations including Bill Cosby's *Little Bill: Books for Beginning Readers*. The collection consists of exhibition materials, family and biographical information regarding Ms. Honeywood and her work as an artist.

## **Jefferson, Louise Papers, [ca. 1930-2000] 32 linear feet**

Louise E. Jefferson (1905-2002) is considered a female Leonardo da Vinci of her time. She was an artist, engraver, book illustrator, cartographer, calligrapher, photographer and writer. She worked as the Art Director at Friendship Press in New York and made several trips to Africa, researching decorative arts. The collection consists of correspondence, photographs, original designs for book jackets and drawings.

## **LaBranche, Dr. Emile J. (Sr.) Papers, 1899-1999 1.4 linear feet LaBranche Family Papers**

Dr. Emile J. LaBranche, Sr. opened LaBranche's Drug Store in 1907 in New Orleans. It was a fully owned and operated African American business, which boasted both Caucasian and African American clientele. Emile was a graduate of Straight College and the Pharmacy School of Meharry Medical College. The collection consists of minutes, reports and correspondence 1931-1934 Board of Trustees of Dillard University; Dillard Building Committee and Flint-Goodridge Hospital. The collection documents the establishment of Flint-Goodridge Hospital as part of Dillard University. Materials from Straight College and Straight Alumni Association are also included. Family genealogy materials include a family tree; photographs and portraits date ca. 1900-1950s. Lastly, correspondence and certificates of Archie E. Perkins were included with this collection.

## **LeCesne, Archibald T. Papers, 1962-1976 1.4 linear feet**

Archibald T. LeCesne was a 1936 graduate of Xavier University and a native of New Orleans. He later obtained his law degree from Howard University in 1939. He served as Assistant U.S. Attorney, Cook County (Illinois) Assistant State Attorney and also

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## Recent Acquisitions *Continued from page 3*

was a member of the law firm, Moore, Ming and Leighton. The collection includes two photo albums with correspondence, memorabilia, news clippings and photographs related to his political activity. Also included is correspondence, photographs and news articles pertaining to his personal life.

### **LeMoyné-Owen College Collection, 1958-2001** 0.8 linear feet **Mary Thomas Papers**

An American Missionary Association institution established in 1862, Lucinda Humphrey originally opened the school for contraband Negroes and freedmen. In 1863 the school moved to Memphis and later was established as the Lincoln School. The collection consists of the school's bulletin, catalogs, correspondence, newsletters, memorabilia, publications, minutes, constitution and bylaws pertaining to the college donated by Mary Thomas.

### **Lockard, Judge H.T. Papers, 1969-1998** 3 folders

The collection consists of programs for award banquets and certificates honoring Judge Lockard's service as a criminal court judge from 1975 to 1994 in Division IV of the Criminal Court of Shelby County, Tennessee. A large portion of this small collection consists of news clippings regarding the Ballard Trial in Memphis, Tennessee over which Judge Lockard presided.

### **Lowery, Myron Papers, 1991-2000** 4.8 linear feet

Myron Lowery has served in a wealth of philanthropic and civic organizations. Lowery has received numerous accolades and recognition for his dedications to the city of Memphis. Councilman Lowery was first elected in October 1991 as the only African American to be elected At-Large as well as from a Super District for the city. Lowery is the president of the National LeMoyné-Owen Alumni Association. The bulk of the collection consists of memorabilia, news clippings, correspondence and financial matters pertaining to LeMoyné-Owen College. The collection also includes city business, campaign letters, photographs, new articles and clippings about Lowery and his political activities for the city of Memphis.

### **Mayo, Cora L. Collection, 1966-1993** 3.8 linear feet

This new collection consists of many periodicals pertaining to African American heritage and child development. The organizations, which have been documented in this collection are the NABSE (National Alliance of Black School Educators) and the CAABSE (Chicago Area Alliance of Black School Educators).

### **Morial, Marc. H. Papers, 1993-2001** 40 linear feet

Marc Morial served two terms as the Mayor of New Orleans from 1994-2002 and previously served in the Louisiana State Senate from 1992 - 1994. This collection reflects his work during those time periods. He was the President of the U.S. Conference of Mayors and a large portion of the collection consists of correspondence and files from this organization. Also included are working papers, publications, campaign materials, memorabilia, photographs and videotapes.

### **Morial, Walter Papers, 1797, 1817, 1928-2000** 7 linear feet

Walter Morial is the uncle of former Mayor of New Orleans, Marc Morial and the brother of Ernest "Dutch" Morial, who was the first African American Mayor of New Orleans. The Center houses both of these related collections. Walter Morial was a graduate of the University of Chicago and had various educational and social interests in New Orleans. This collection reflects his involvement with various clubs and educational institutions along with personal correspondence files, working papers, memorabilia and publications.

### **National Insurance Association Records** 17 linear feet

The National Insurance Association (NIA) was established as the National Negro Insurance Association (NNIA) in Durham, North Carolina in 1921. Charles Clinton Spaulding, President of North Carolina Mutual Life Insurance Company, the nation's

largest Negro business, was its first president. Widely recognized as the nation's most effective economic organization of Negroes for most of the twentieth century, the NIA was committed to racial uplift and a broad economic and social agenda. The organization grew to include as many as sixty-five members at the end of World War II. NNIA activities included monthly training institutes and a bi-monthly trade magazine, *The Pilot*. This comprehensive collection includes administrative records, correspondence, annual reports, photographs and a complete run of *The Pilot*.

### **Norton, J. Susannah Papers, 1940-1997** 12 linear feet

Josephine Susannah Norton (aka Mary Jo Willeford) was a Professor of English at the University of Miami. The collection consists of research materials she developed during trips to the West Indies, Ghana and while working on her thesis at the University of London's School of Oriental and African Studies. The collection contains research materials on African American dialects, audiotapes and reels containing over 92 hours of dialect, folklore and folk song recordings from Africa and the Caribbean. Also included is an extensive book collection, art from Haiti which was carved in 1956, 7 wooden masks and other pieces which will be stored with the art collection.

### **Pincus Film Collection, 1965-1967** 40 linear feet

The Pincus Film Collection consists of approximately 52 hours of 16-mm black and white film work footage that was used to create two civil rights movement era documentaries: *Black Natchez*, 1967 and *Panola*, 1967. Filmmakers Ed Pincus and David Neuman shot the film in Natchez, Mississippi between June and September of 1965. In 1967 they returned to Natchez and shot 10 additional hours of film for a planned sequel, which was never produced.

### **Sherer, Robert Ph.D. Papers, 1963** 26 items

The collection consists of 26 black and white photographs taken during the 1963 March on Washington.

### **Turnely, Naomi Papers, 1987-1995** 0.4 linear feet

Mrs. Naomi Phillips Turnely graduated from Dillard University in 1955. She is an active supporter and member of the Dillard University Alumni Association. She served as the first Chairperson of the Alumni Campaign Committee for Dillard, as well as coordinating the 125<sup>th</sup> anniversary commemorative calendar for Dillard University. Mrs. Turnely is a retired teacher and member of Beecher Memorial United Church of Christ. Her collection documents the Dillard University Alumni Association.

### **Wilson, Warren Papers, 1945-2002, n.d.** 3 linear feet

This collection of personal papers consists of materials from Warren Wilson, civil rights attorney, philanthropist and former CEO of Thomas Brothers Map Company in California. Included are correspondence, photographs, collected memorabilia, news clippings, journal articles and family genealogy documents. Oral history interviews with Warren Wilson and his brother Lionel Wilson, who became Oakland's [CA] first black mayor in 1978 and Alameda County's first black judge in 1960.

### **Withers, Earnest C. Photographer, 1999** 1 folder

This small collection of black and white photographs consists of prints and negatives taken of individuals from Gambia and Sierra Leone in Africa. The individuals are: President Dawda Lawarda, the Republic of Gambia, Dr. Salka Stevens, President of the Republic of Sierra Leone, Mayor W.W. Herenton and Dawda Jawarda, Republic of Gambia.

### **Brown, Charlotte & David Papers, 1962-2002** 1.0 linear foot

Through Operation Crossroads Africa, Drs. Charlotte and David Brown worked on medical projects and helped run several hospitals in Africa, in particular the Eastern Clinic in Mobai, Sierra Leone from 1962. The materials in this collection consists of scrap-

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## New Orleans Chapter Of The Friends Of Amistad Joseph Logsdon Fellowship Luncheon

On June 23, 2003 the Friends of the Amistad Research Center held its annual luncheon at the Prestige Room in New Orleans honoring three outstanding men. S. Carver Davenport and Lolis Eric Elie, Jr. were honored for their contributions to their chosen fields. S. Carver Davenport, conductor, lyric tenor, and arranger is the director of the Dillard University choir. He was honored not only for his work with this choir but also for his continued high level of performance in many different areas of the choral field both locally and internationally. Lolis Eric Elie, Jr., distinguished writer has been a Metro columnist for the *Times-Picayune* of New

Orleans since 1985. Elie's thought provoking articles have been known to challenge his readers and force them to look at the real world rather than scenarios that have no substance. He has carried his multiple skills to new heights with a work he published with photographer, Frank Stewart-*Smokestack Lightening: Adventures in the Heart of Barbecue Country*, a culinary work that is an examination of true Southern culture as well.

In addition to the honors paid to these established scholars, the Friends awarded the Joseph Logsdon Fellowship Award to Alton J. Willis, a student at Southern University of New

Orleans. The award would allow Mr. Willis to complete an internship at the Center. During the period of his internship, Mr. Willis planned to research the status of African Americans after the Civil Rights Act of 1875 and the Comparative Act of 1964. With these timely awards and grants, the Friends of the Amistad Research Center, New Orleans Chapter, continue their relentless search for academic excellence and for those who make a difference in the African American community.

To view the photo gallery of this event, visit us online at [www.amistadresearchcenter.org](http://www.amistadresearchcenter.org)



## Chicago Friends Welcomes The Freedom Schooner *Amistad*

By Mrs. Willie Lee Hart President, Chicago Friends of The Amistad Research Center

Thousands of visitors from around the world visit Chicago's Navy Pier yearly. This year they were in for a special experience. The pier was the site of The Freedom Schooner *Amistad* visit to Chicago from July 26th to August 14th, 2003.

The United Church of Christ (U.C.C.), Chicago Friends of the Amistad Research Center and The DuSable Museum of African American History made up the Host Committee for the ship's visit.

Many people experienced their first introduction to the Amistad story and were very anxious to learn more about the whole history and its affect and impact on current day issues. Many scholarly questions were asked which lead to much discussion and dialog. To aid in the continuing educational process, the Volunteer Committee had a special table near the schooner to provide extra historical information and historical literature.

Throughout the city many educational activities were carried out focusing on history and the legacy of the Amistad Incident. Among these activities was a dramatization of the trials by Chicago attorneys sponsored by Trinity, U.C.C. Special worship services and teaching programs were conducted and hundreds of school children were escorted and bussed in groups by teachers and summer camp directors. They learned the history and saw the recreated schooner in person.



Chicago Chapter members with Captain Bill Pinkney: L-R Cheryl Andrew, Helen Sutton, Captain Bill Pinkney, Willie Lee Hart.

A team of over 400 individuals was recruited by the Volunteer Chairman, Rev. Robert Sandman of the United Church of Christ; to escort and help visitors board the ship. This endeavor was one of the highlights of the visit with people from various church denominations and ethnic groups working together in unity to perform the needed services for the ship's crew.

A broad spectrum of Chicagoans participated in the Opening and Closing ceremonies. The Opening ceremony featured a special Amistad Litany written especially for the occasion by The Rev. Dr. Luther Holland of the U.C.C., and read by The Rev. Dr. Jane Fissler-Hoffman, Conference Minister of Illinois U.C.C.

The major feature of the Closing Ceremony was the tribute given to Mr. Warren Q. Marr, II who originated the project to build the Freedom Schooner *Amistad* and played a big role in its development. Mr. Marr and his wife, Attorney, Carmel Marr were both in attendance. The Chicago Friends of the Amistad Research Center presented a plaque honoring his work and The Rev. Dr. Kenneth B. Smith, a Board Member of the Amistad Research Center, gave the tribute.

As a finale to the ship's visit, on the last day, August 14th, an awards luncheon was held to give recognition and

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# 18th Annual Achievement Awards Gala

The Achievement Awards Gala has been a key fundraiser for the advancement of the Amistad Research Center. The purpose of the Gala is to (assist) raise financial support for the Amistad Research Center, bring awareness of the Center – its mission and collections, and honor those whose life long accomplishments are representative of the mission of the Amistad Research Center and its collections. Each year prominent individuals from local, national and international communities are recognized. This year's honorees include Edith Gee Jones, distinguished community leader, President and CEO of the Urban League of Greater New Orleans, Author and Playwright Whitney LeBlanc and Julius Coles, President of Africare, Inc. The Operation Crossroads Africa and James H. Robinson Collections will also receive special recognition.

The dedicated volunteers of Amistad Achievement Gala Committee, with Mrs. Brendolyn McKenna as Chairperson for the past 10 years, have sponsored a successful and elegant vehicle for raising awareness of the Amistad Research Center and support of its undertakings. The Committee members are: John Q. Adams, Lydia S. Adams, Leetta Allen-Haynes, Myrtle Blackwell, Irma H. Braden, Gail Broussard, Leonard L. Burns, Elise D. Cain, Anthony D. Capps, Leah L. Chase, Henry Coaxum, Jr., Lillian Coles, Kent Davis, Edward Dees, Aromenta Evans, Charlesallen Findon, Renette D. Hall, Patrice Haywood, Michelle Jean-Pierre, Sandra McCollum, Sybil H. Morial, Marguerite Rucker, Allie Lou Steward and Judy Gaspard Wilson; Staff committee members are: René Arnold and Yolanda Dilbert.

This promises to be an elegant affair with dinner, an awards program and a silent auction, which will provide a festive opportunity for your philanthropic support of an invaluable institution. For more information go to our website at [www.amistadresearchcenter.org](http://www.amistadresearchcenter.org) or contact Yolanda Dilbert at (504) 862-3238 or René Arnold at (504) 862-3226.

## GALA EVENTS:

### CROSSROADS RECEPTION

Presentation of the James Robinson and OCA Collections

Saturday, November 1, 2003 at 10:30 a.m.

Amistad Research Center

Donation: \$35.00

### ACHIEVEMENT AWARDS GALA

Saturday, November 1, 2003

J.W. Marriott Hotel (formerly Le Meridien)

Silent Auction Reception: 7:00 p.m. – 9:00 p.m.

Program & Dinner: 8:00 p.m.

Donation: \$100.00

## Chicago Friends Update *Continued from page 5*

honor to Captain William "Bill" Pinkney. This was a farewell to him as he retired as the Captain of the Freedom Schooner *Amistad*. The Third Annual Amistad Freedom Awards and The Eighth Annual Irma Kingsley Johnson Distinguished Service Awards were presented at this luncheon, which was held in the Grand Ballroom at Navy Pier. This

event was co-sponsored by Amistad America and The Chicago Friends of The Amistad Research Center. The honorees for this year's Irma Kingsley Distinguished Service Award were: Ms. Kathleen E. Bethel, Mr. Vernon Jarrett, Rev. William F. Moore, Mr. Dempsey J. Travis and Mr. Cisco Weekly.



## Collections Update

*Continued from page 4*

books and correspondence related to a trip to Ekwendeni, Nyasaland in 1962 by the Brown family; scrapbooks, news clippings and correspondence regarding Dr. David Brown's work with the Eastern Clinic and an oral history interview, transcript and correspondence between Dr. Edward Dees, interviewer and the Browns in 2002.

### First Congregational United Church of Christ Atlanta, Georgia Collection 1967, 2002/Ruth Freeman Papers

0.4 linear feet

The American Missionary Association founded the First Congregational Church in 1867. This collection consists of anniversary programs and correspondence regarding receipt of a Georgia Historical Marker for the church in 2002. Also included are two audiocassettes pertaining to the dedication of the Hendon Tower in 1991, Reverend Andrew Young's sermon, and one VHS tape by Dr. Johnetta B. Cole entitled "Homecoming".

### Hogan, Moses Papers ca. 1958-2003

35 linear feet

Moses Hogan was a native of New Orleans and a well known classical pianist, composer and internationally renowned arranger of American spirituals. This outstanding collection consists of personal correspondence, numerous LP's and CD's, programs, awards, music scores, plaques, film and audio reels from the Conservatory of Music at Oberlin College. Also, included are music books, hymnals and three master audio reels from the Moses Hogan Chorale.

### Reverse Freedom Bus Rides of 1962 Collection

0.4 linear feet

The "Reverse Freedom Bus Rides" of 1962 was a reaction to the Freedom Rides of the previous year to desegregate bus facilities in the South by segregationists Leander Perez, George Singleman and members of the Louisiana White Citizens' Council. They also intended the rides to win a rhetorical battle of the question of "Which region of the country could really best take care of African Americans?" The collection consists of newspaper articles from the *New York Times*, the *New York Herald-Tribune*, the *Amsterdam News*, the *Chicago Tribune*, the *Times-Picayune*, the *Louisiana Weekly* and others gathered by historian and author Mr. Garry Boulard during the course of his research into the events of the summer of 1962.

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# REQUIEM

*"But the souls of the just are in the hand of God and no torment shall touch them"*

## Moses Hogan (1957-2003)

Gloria Hogan, the mother of musical genius, Moses Hogan said that her son's favorite work was the "Hallelujah Chorus" from Handel's Messiah. The choirs of heaven must be resounding gloriously with hallelujahs to greet Moses who completed his earthly journey in February 2003. Early in his life, Mr.



Hogan was considered a child prodigy who exhibited skills that would carry him to new heights in the musical world. He studied under Ellis Marsalis, the dean of New Orleans Jazz, who would on Hogan's death praise him for his drive to revive the American spirituals as a foundation stone of American music. He studied as well with the Sisters of the Blessed Sacrament at Xavier Jr. Musical School. He went on to earn a degree at the Oberlin Conservatory of Music and at the prestigious Julliard School in New York. Although he gained an early reputation as a classical pianist, Moses Hogan gained worldwide recognition as an arranger of American Spirituals. He started the New World Ensemble Choir, the Moses Hogan Chorale, and later the Moses Hogan Singers. In 1999 he became editor for the Oxford Book of Spirituals, a position that allowed him to bring the spiritual to the forefront of the musical world.

In February of this year he was to hear the strains of one of Handel's greatest airs: "and the trumpet shall sound and the dead shall be raised". In such a spirit he awaits the final resurrection, while those who remain here sing his praises through his works.

## Ruth Waddy (1909-2003)

On May 24, 2003, the world of art lost one of its own. Ruth Gilliam Waddy, artist and black art activist died after a lifetime of accomplishments in the field of art, much of it done over great obstacles. Ruth Waddy was born January 7, 1909 in Lincoln, Nebraska to Willie Anna Choran and John Moses Gilliam. She



moved with her family to Minneapolis, Minnesota and then alone to Chicago, Illinois. She met William Henry Waddy in Chicago and proceeded to marry him. After four years of marriage and one child, the couple divorced in 1934. Ruth Waddy found it hard to get employment in the Chicago area so she moved to California, a place she found equally difficult to secure adequate employment. Waddy turned her attention to art and the activities of black artists. She spent the rest of her life engaged in not only creating works of art but also in organizing the black art world. She worked fervently to further the lot of the black artist. She participated as a co-editor in Black Artist on Art, Volume I, and Black Artist on Art, Volume II. She became a household name for those interested in the world of black art and was instrumental in furthering the career of many artists. Ruth Waddy came to her end in San Francisco, leaving behind her daughter, Maryom Ana Al-Wadi, a grandson, Abdul Rahman Hassan, and a great-granddaughter, Takeeah Hassan. Her artistic work remains after her to show a life well lived.



## Collections Update *Continued from page 6*

### Steedle, Edgar H. Papers 1852-1870

10 items

### Mrs. Mary A.E. Harrison (nee Gregg) Papers

This collection consists of the personal correspondence of Mrs. Mary A. E. Harrison (nee Gregg) of Hedgesville, West Virginia in Berkeley County. Included are receipts for building services regarding her house and the arrest of two African Americans in 1859.

## 2003 ADDENDUMS

Adams, Lydia Family Papers addendum	2.4 linear feet
Asante, Molefi Kete Papers 2003 addendum, 1973-2002	2.8 linear feet
Battise, Harold Papers, 2000, n.d. (2 VHS tapes)	
Beecher Memorial United Church of Christ Archives addendum, 1996-2000	
Beecher Memorial Congregational Church (10 VHS tapes)	
Between a Rock and a Hard Place Oral History Collection addendum (10 multimedia items)	1 folder
Black Panther Party Collection addendum, 1997-1999, 2003	1 folder
Burnett, Claire Foster addendum, 1958-2003	.4 linear feet
Foney, Eugene Collection addendum, 2002	1 item
Haynes, Carol Collection addendum, 1988-2002	1 linear foot
Catlett, Elizabeth Papers addendum, (1998 - 2003)	1 linear foot

Conyers, James E. Papers addendum, 2002	1 folder
Ellis, Marvin E Collection addendum, 2002-2003	7 folders, 2 items
Fairclough, Dr. Adam Interviews addendum, 1987-1992	3 transcripts
Gary, Willie E. & Gloria Royal Collection addendum	1 folder
Johnson, Dr. Clifton H. Papers addendum, ca. 1982-1992	1 linear foot
Hall, Gwendolyn Midlo Papers addendum, 1970-2000	1 linear foot
Hart, Willie Lee Papers, 2003	5 items
JazzSouth Compact Disk Collection, 2001-2002	4 items
National Bar Association Collection addendum	1 folder
Keller, Rosa Papers, addendum, 1990-1991	1 shoebox
Morial, Marc Papers, addendum (1976 - 2003)	2 linear feet
Mayo, Cora L., Ph.D. 2003 addendum	4 linear feet
Peters, James S. II Papers addendum, 1973-2002	0.4 linear feet
Pincus Film Collection addendum, 2003 (2 audiocassettes)	
Rhodes, George A. Sr. Papers addendum, 1963-1997	0.2 linear feet
George Rhodes Orchestra Collection	
Scott Family Papers addendum, 2003	1 linear foot
Stella Jones Gallery Collection addendum, 1999-2003	0.8 linear feet
United Church Board for Homeland Ministries (UCBHM) Archives addendum, ca. 1950-2000	472 linear feet
Wilson, Warren Papers addendum, 1975-1996	2 folders



# FINE ARTS CORNER

## JULY / AUGUST EXHIBITION

**A VISUAL NARRATIVE OF THE LIBERATION OF HAITI IN 1804 FEATURING WORKS BY JACOB LAWRENCE AND WILLIAM E. SCOTT**

An acclaimed artist for more than sixty years, Jacob Lawrence created numerous painting series depicting black history events and themes. Born in Atlantic City, New Jersey in 1917, Lawrence moved with his family to Pennsylvania and then, in 1930, to Harlem. As a schoolchild his artistic talents were recognized; he was encouraged to draw and paint. Lawrence enrolled at the Harlem Art Center, which was directed by the sculptor Augusta Savage and frequented by numerous artists from varying disciplines, including writers of the "New Negro" movement. In 1938, Lawrence painted the life of black revolutionary Toussaint L'Ouverture in a series of 41 tempera paintings. Each



panel illustrates a different moment of the slave revolt in Haiti against the ruling Spanish and French in the 1790s. Led by Toussaint, the uprising eventually resulted in the island's independence. The story's theme of the black man's struggle for freedom has a universal appeal and significance in the raising of black consciousness in America. The exhibit at the Amistad Research Center was presented in correlation with the anniversary of the bicentennial celebration of the Louisiana Purchase.

## SEPTEMBER/OCTOBER EXHIBITION

**CELEBRATING CELEBRITIES:**

**PHOTOGRAPHS BY CARL VAN VECHTEN (1880 - 1964)**

One of the most illustrious personalities of the 1920s and 1930s in New York, during the era known as the Harlem Renaissance, was Carl Van Vechten. Born in Iowa and educated in Chicago, Van Vechten moved to New York City in 1906. Initially a writer and critic of modern dance, Van Vechten developed a keen interest in African American culture. He visited Harlem regularly and forged friendships with many African American



luminaries such as Pearl Bailey, Joe Louis, Ethel Waters, Diana Sands, Claude McKay, Zora Neale Hurston, Langston Hughes and others who were his subjects when he became a professional photographer during the early 1930s. The photographs in this exhibit are from the manuscript collection of New Yorkers Jimmy Daniels and Louise E. Jefferson.



Visit our Web site for more on these exhibitions at [www.amistadresearchcenter.org](http://www.amistadresearchcenter.org).

## UPCOMING EXHIBITIONS

**October/November:**  
**A NEW ORLEANS-MUNICH CONNECTION:**  
**Folk Paintings by Vivian Ellis**

**December/January:**  
**SEASON'S GREETINGS:**  
**Original Designs by Louise E. Jefferson for the NAACP & NUL**

# Amistad Reports

## AMISTAD RESEARCH CENTER

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